

What's In and What's Out?

IN	OUT
1. Focusing on the complexity of what students can read	1. Focusing only on what students can do with what they read (skills)
2. Texts worthy of close attention	2. Reading any 'ol text
3. Emphasizing informational texts	3. Emphasizing narratives
4. Coherent sequences of texts	4. Collection of unrelated texts
5. Mostly text-dependent questions	5. Mostly text-to-self questions
6. Writing evidence-based analyses	6. Writing personal narratives
7. Accent on academic vocabulary	7. Accent on literacy terminology
8. Emphasis on reading & re-reading	8. Emphasis on pre-reading strategies
9. Emphasis on particular content (US Founding Documents)	9. Content-free
10. Student supports (pre-mediation)	10. Student supports (only re-mediation)

Provided by Susan Pimentel